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It combines the strengths of two approaches - critical discourse analysis and stylistics - to uncover the deep-seated ideologies of everyday texts. In so doing, it introduces a comprehensive set of tools which will help readers to explain and analyse the power of written texts.

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Abstract. Critical stylistics developed in reaction to the rise of critical discourse analysis as an increasingly influential approach to ideology in language. While the origins of critical discourse analysis are close to stylistics, with Roger Fowler an influential stylistician as well as one of the founders of critical discourse analysis,...

The Routledge Handbook of Stylistics

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